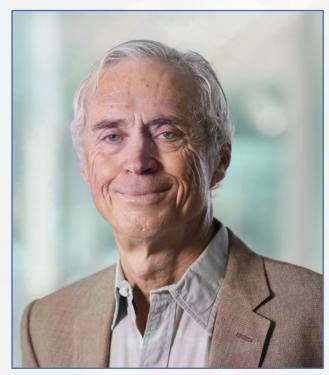
Hot Topic Discussion

Revisiting The Hallmarks of Cancer

Sasan Jalili, PhD
Irvine/Hammond Labs

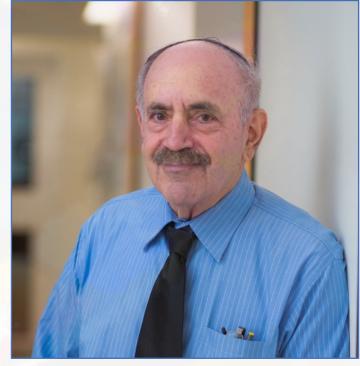
January 31, 2022

About the Review



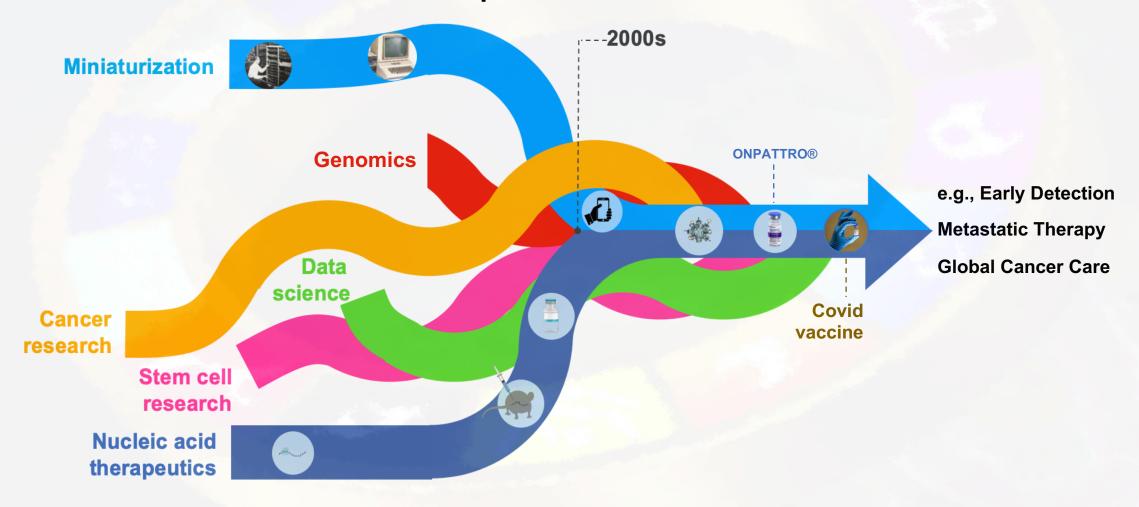
Prof. Douglas Hanahan (EPFL)





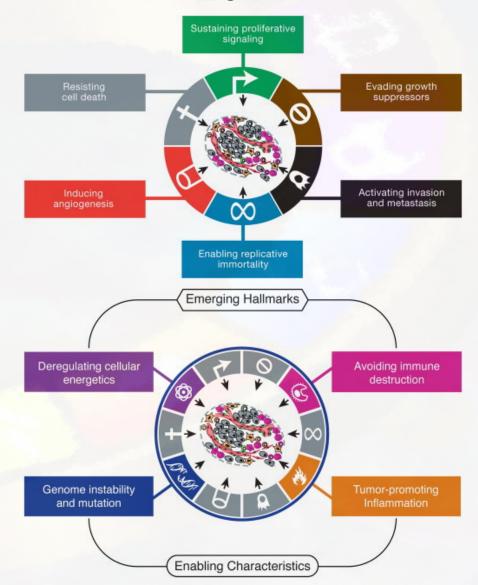
Prof. Robert A. Weinberg (Whitehead Institute)

How converging sciences uncover new frontiers in precision medicine



What are the Hallmarks of Cancer? 2000 2011

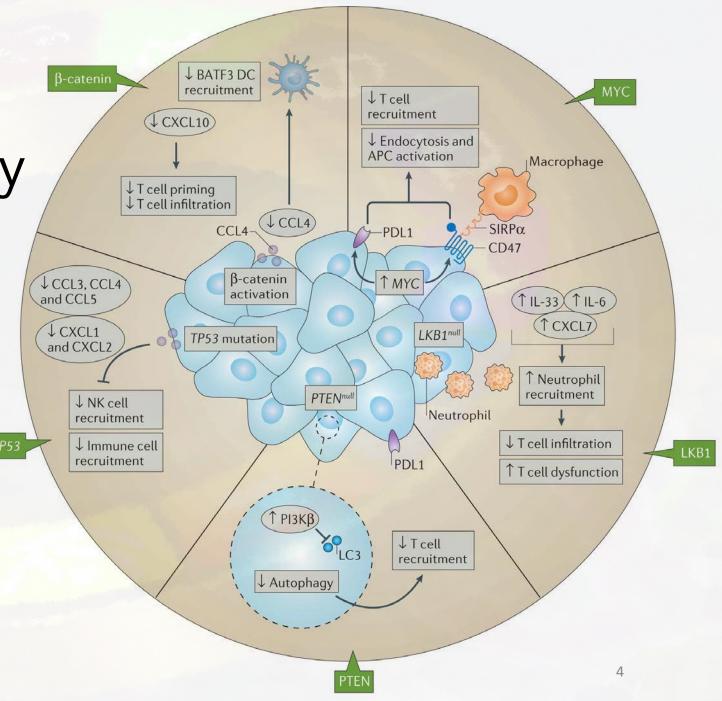




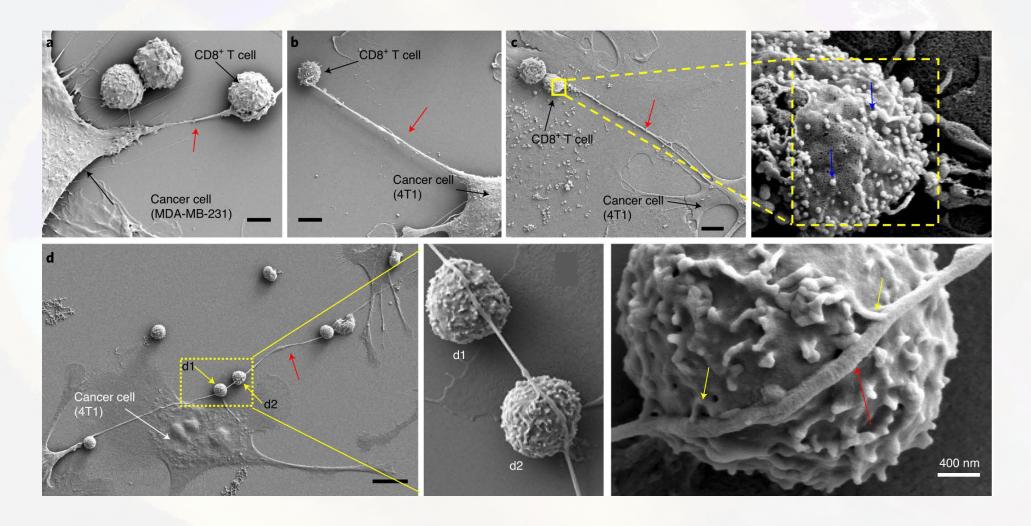
Example: Impact of oncogenic signaling on immune inhibitory pathways and cell populations



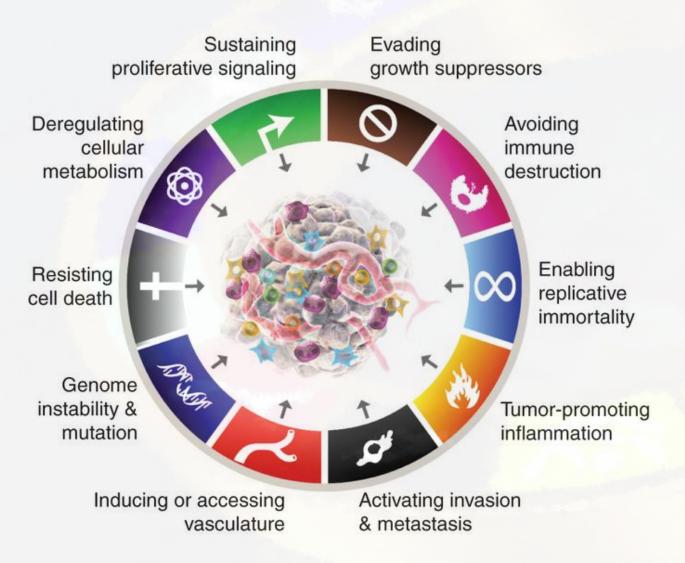
Dr. Stefani Spranger is the Howard S. (1953) and Linda B. Stern Career Development Professor at the Koch Institute, Assistant Professor of Biology, and member of the Ludwig Center at MIT



...and how nanoscience can help us discover new mechanisms of immune-evasion

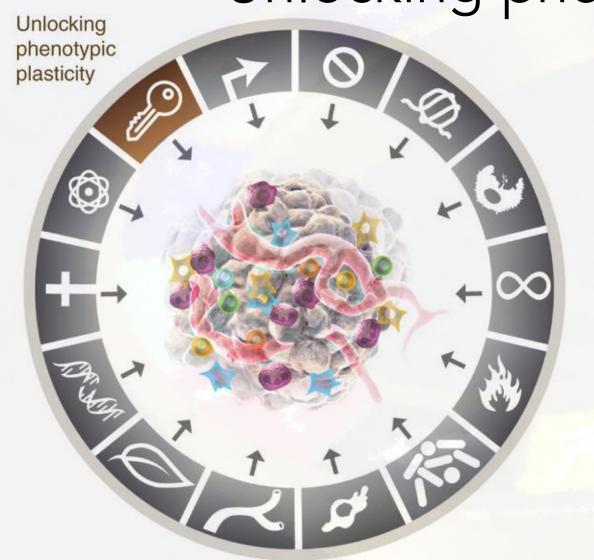


Revisiting the core principles (2022)

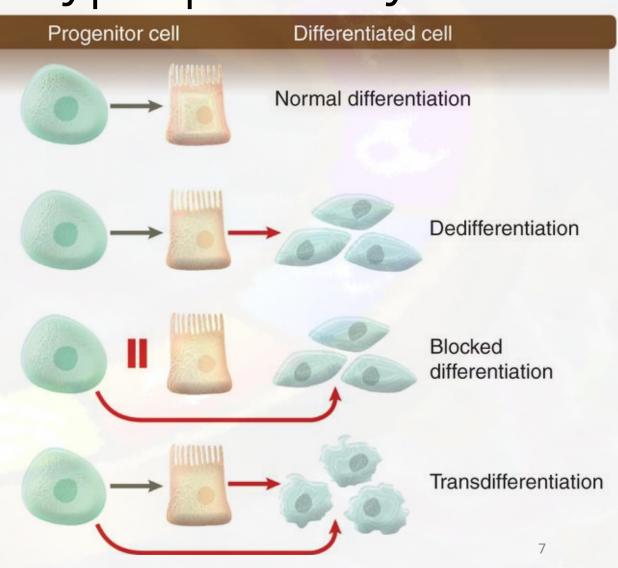




Emerging hallmark #1: Unlocking phenotypic plasticity



Hanahan, D. et al. Cancer Discovery (2022)

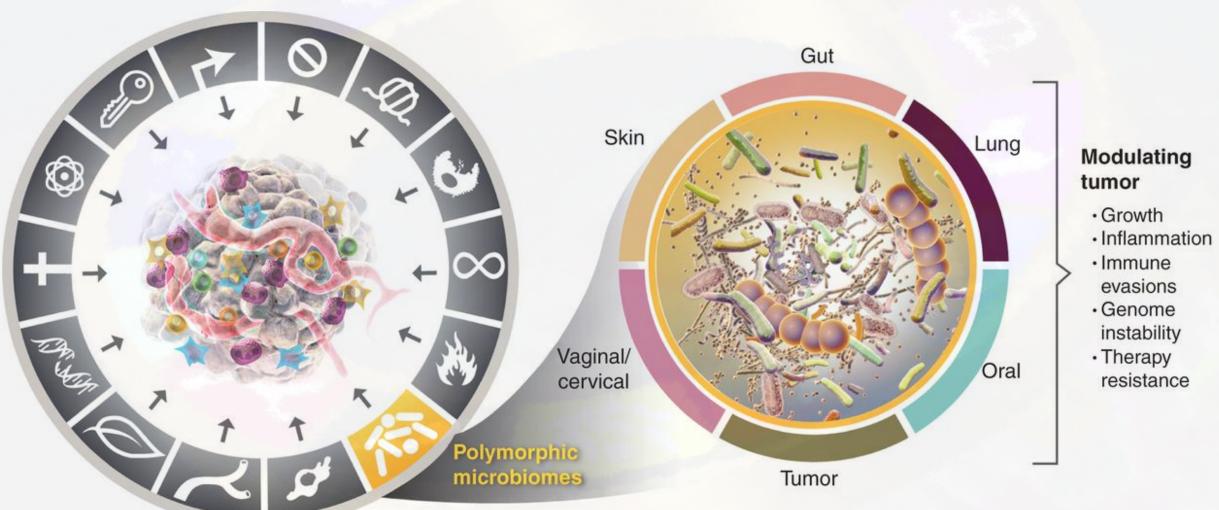


Emerging hallmark #2: Non-mutational Epigenetic Reprogramming



- Microenvironmental mechanisms of epigenetic reprogramming.
- Epigenetic regulatory heterogeneity.
- Epigenetic regulation of the stromal cell types Populating the tumor microenvironment.

Emerging hallmark #3: Polymorphic microbiomes



Emerging hallmark #4: Senescent cells



- Implicating senescent cell derivatives of stromal cell types and subtypes, and their variable SASPs
- Senescent cells modulate hallmark capabilities and consequent tumor phenotypes.

Closing thoughts



- Four new facets discussed, including how their regulation with other hallmark(s) is interconnected in some and perhaps many cancers.
- Senescent cells warrant being factored into the quest for deep knowledge of cancer mechanisms.

Discussion

- Any other examples of how engineering can help us shed new light on underlying biological mechanisms in support of the hallmarks of cancer?
- Examples of how aspects of hallmark regulation are interconnected in some cancers?